

HOW FOREIGN IS HELLENIC MYTHOLOGY? OBSERVATIONS ON 19TH-CENTURY LITERATURE

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Abstract: The report looks at how Hellenic mythology (characters and stories) was received in 19th-century Bulgarian literature and, while not covering everything, identifies examples in works by Sophronius of Vratsa, Anastasios Granitski (1849), Nayden Gerov, Petko Slaveykov, Pandeli Kisimov, Grigor Parlichev, Georgi Rakovski, Yordan Hadzhikonstantinov-Dzhinot, Dobri Voynikov, and others. In some cases, the Hellenic gods are presented as familiar, in a sense, as their own; in others, they are included in constructions that build a kind of Bulgarian mythology; in still others, they appear as in texts with an anti-Greek orientation.

Keywords: Hellenic mythology, translations, Bulgarization

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