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WESTERN INFLUENCES IN BULGARIAN AND YUGOSLAV CINEMA DURING THE 1960^s

Gergana Doncheva

Abstract: The article takes a comparative approach to explore the processes in Bulgarian and Yugoslav cinema in the 1960s. During this time, films emerged with an explicit critical attitude toward the political reality and demonstrated a new aesthetic. These films were strongly influenced by two significant Western movements: Italian neorealism and the French New Wave. In Yugoslavia, an artistic movement defined as the Black Wave emerged, while in Bulgaria, the authorities thwarted such a trend. The paper analyses the mechanisms through which Western cultural influences spread to the Eastern Bloc countries.

Keywords: Bulgarian Cinema, Yugoslav Cinema, Western Influences

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