

OWN AND FOREIGN IN THE LITERARY-AESTHETIC PURSUITS OF ANTUN MATOŠ

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Abstract: The study focuses on the multi-layered and contradictory nature of the modernist A. Matoš, navigating between the vision of a multicultural Europe and the longing for national emancipation. The dynamic relationship between native and foreign catalyze the mixed feelings typical of his works. Their emblematic presence makes them ascend as categorical imperative which determine the vitality of his creative capacity, and turns them into a basic guideline of his research. His travelogues are presented as imagological constructions – a realm of paintings of all manifestations of national life and mentality, of European culture and civilization, of native relations and human morals, reflecting the incarnations of the modern spirit within the national identity.

Keywords: modernism, native/ foreign, imagology, travelogues

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