

# KNOWN AND UNKNOWN BULGARIA THROUGH THE EYES OF NIKOLA ANDRIĆ AND MARIJAN ALKOVIĆ

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**Abstract:** The article thematizes the interest of the Croats towards the Bulgarian lands, born at the beginning of the 20th century, as a result of the cultural-historical and socio-political processes of the era, in which the ideas of Slavic unity and the related national ideal occupy a central place. The foreigner's view of Bulgaria is analyzed through the filter of his own political biases and ideas, acquired cultural experience and emotional sensibility. An attempt was made through the interpretation of the works "Two Days in Bulgaria" by Nikola Andrić and "Road: Belgrade - Sofia - Constantinople" by Marijan Alkovic to give an idea of the current geopolitical configurations, cultural ideologies and psychological attitudes.

**Keywords:** travel literature, Bulgaria, identities, modernization.

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